

ANNA GLOVER

Installation Guide - Nonwoven Wallpapers

Important Information Prior to Hanging

- Please do not hang the wallpaper without fully reading and understanding these instructions.
- This nonwoven wallpaper requires expert installation and we cannot be responsible for problems that arise when these instructions are not followed.
- Before installing, the wallpaper panels must be thoroughly checked to ensure they meet the client's requirements. If during the inspection you find anything of concern, please notify us immediately and do not start your installation.
- If for any reason you are not entirely happy with your purchase you should contact us within one month of the date of delivery.
- We will not accept the return of orders that have been trimmed, pasted or installed. Any returned wallpapers must be sent back in their original condition and packaging.
- We will not accept claims for labour charges or other consequential losses. We do not accept any associated liabilities relating to the provision of our products. In the unlikely event that faulty or defective goods are supplied our liability is limited to the replacement of those goods.

Wall Preparation

- Walls must be prepared properly for papering. The quality of the final result is dependent on good preparation. New plaster and very absorbent surfaces must be properly sized.
- Walls need to be clean, dry, sound and free from damp, dust, grease and other contaminants.
- We do not recommend hanging on top of previous layers of paper, but if unavoidable check carefully that all layers are firmly stuck down.
- Do not hang wallpaper onto glossy, glazed or varnished surfaces without keying the surface thoroughly to achieve sufficient adhesion before proceeding. Ideally, remove such a surface entirely.
- Do not use oil based priming products that remain flexible once dry because these may leech oil into the wallpaper and cause discolouration.

Lining the Walls

- All walls and surfaces must be lined with a suitable lining paper classified as 1000 or 1200 grade. This is essential to help speed the drying process and minimize seam shrinkage. Wallpapers, especially woven ones, tend to expand when wet and shrink when dry which can leave gaps. By using lining paper, it helps the drying process which holds the wallpaper in its

ANNA GLOVER

expanded shape as required for a better looking finish.

- Cross lining is not necessary as long as the vertical joints do not meet up with the vertical joints of the wallpaper panels.
- Panels must be firmly butted together with no gaps or ridges between panels.

Design Layout

- Please refer to the visual on the panel layout guide provided. Ensure the installer has this to hand and understands it before starting. Check you have all the panels required and seek answers to any questions before starting.

Pasting

- This is a 'paste-the-wall' product. The installer should paste the wall and not the back of the wallpaper.
- Use a quality pre-mix tub adhesive for non-woven wallpapers. Avoid contact with the printed surface.
- The paste we recommend is Beeline Yellow Top.
- PVA or PVC type adhesives are not suitable as they may cause surface staining or adhesion problems.
- Paste may damage the surface of the wallpaper and cause surface printed colours to transfer. Should any paste have been allowed to come into contact with the surface, it should be removed whilst still moist, by wiping gently across the entire surface with a clean damp sponge.
- Anna Glover cannot accept responsibility for marks and damage caused by paste.

Hanging

- The drops are labeled alphabetically or numbered sequentially and should be hung in the correct sequence.
- They are supplied untrimmed with a 10mm printed overlap to each edge for double cut on installation.
- Only hang 1 drop at a time.
- Do not crease the paper when folding lengths.
- To protect the edges of the design our wallpapers are supplied with an unprinted border that should be trimmed off before commencing to hang.
- Our designs are panoramic, It is critical that the first drop is placed correctly both laterally and vertically.
- When calculating the placement of the first drop, please remember to take into account any

ANNA GLOVER

print allowance that will be lost to trimming.

- You will need to locate a point on the wall and a point on the first drop of wallpaper to be “keyed” together – the Key Point. (It is probably easiest if the Key Point is located at the top of the wall, as this will enable the hanging of the first drop from the top downwards.)
- Consider carefully which drop you wish to start with, ideally start with the central drop on the main wall and then work to the left and to the right.
- Once you have decided on the location of the first drop, paste the wall, ensuring generous and even coverage of the area to be covered by the first drop, paying particular attention to the edges, the top and the bottom.
- To hang the first drop, press the wallpaper onto the pasted wall starting from the Key Point. Keeping the rest of the paper off the wall, align the edge of the paper to a vertical guideline. Once in position use a plastic spatula to smooth the paper downwards and outwards, removing all air bubbles. Trim top and bottom.
- Paste the required area and hang the second drop overlaying the edge of the first drop, aligning the design. Secure the rest of the paper as before.
- Cut through the centre of the overlap with a sharp knife using a metal edge as a guide. Ensure that the metal cutting guide is appropriate for the wall surface. We recommend a short edge that is pliable enough to mold to the wall, and that a fresh blade is used for every cut.
- Pull away the two strips of paper, flip back the edges and re-paste. Press the edges back into position to form a perfect join. Now trim top and bottom.
- Continue as above.
- Dark coloured wallpaper may need the edges coloured with a slightly lighter shade of chalk, pastel or felt-tip to prevent white edges showing.

Care Guide

- Our nonwoven wallpapers are spongeable. To clean the wallpaper, use a damp but not soaking wet sponge to very gently wipe the surface of the paper. You must not use any cleaning fluids or chemicals, just water.

Dusting

- Dust the walls with a feather duster or vacuum gently with a very soft clean vacuum brush attachment.

Please do not hesitate to contact us should you have any questions or if anything in this guide is unclear.