

ANNA GLOVER

Installation Guide - Faux Silk, Textile Wallcovering with Nonwoven Backing

Important Information Prior to Hanging

- Please do not hang the wallcovering without fully reading and understanding these instructions.
- This luxury textile wallcovering requires expert installation and we cannot be responsible for problems that arise when these instructions are not followed.
- Before installing, the wallpaper panels must be thoroughly checked to ensure they meet the client's requirements. If during the inspection you find anything of concern, please notify us immediately and do not start your installation.
- If for any reason you are not entirely happy with your purchase you should contact us within one month of the date of delivery.
- We will not accept the return of orders that have been trimmed, pasted or installed. Any returned wallpapers must be sent back in their original condition and packaging.
- We will not accept claims for labour charges or other consequential losses. We do not accept any associated liabilities relating to the provision of our products. In the unlikely event that faulty or defective goods are supplied our liability is limited to the replacement of those goods.

Wall Preparation

- Walls must be prepared properly for papering. The quality of the final result is dependent on good preparation. New plaster and very absorbent surfaces must be properly sized.
- Walls need to be clean, dry, sound and free from damp, dust, grease and other contaminants.
- We do not recommend hanging on top of previous layers of paper, but if unavoidable check carefully that all layers are firmly stuck down.
- Do not hang wallpaper onto glossy, glazed or varnished surfaces without keying the surface thoroughly to achieve sufficient adhesion before proceeding. Ideally, remove such a surface entirely.
- Do not use oil based priming products that remain flexible once dry because these may leech oil into the wallpaper and cause discolouration.

Lining the Walls

- All walls and surfaces must be lined with a suitable lining paper classified as 1000 or 1200 grade. This is essential to help speed the drying process and minimize seam shrinkage. Wallpapers, especially woven ones, tend to expand when wet and shrink when dry which can leave gaps. By using lining paper, it helps the drying process which holds the wallpaper in its

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expanded shape as required for a better looking finish.

- Cross lining is not necessary as long as the vertical joints do not meet up with the vertical joints of the wallpaper panels.
- Panels must be firmly butted together with no gaps or ridges between panels.

Design Layout

- Please refer to the visual on the panel layout guide provided. Ensure the installer has this to hand and understands it before starting. Check you have all the panels required and seek answers to any questions before starting.

Trimming

- All our wallpapers are supplied as untrimmed panels. Trim all the white borders first as this is excess required for production only.
- The printed area on standard panels is 1250mm wide plus approx 10mm overlap either side for trimming. Your paper hanger will choose the best trimming method for your particular job.
- Before trimming and cutting drops, ensure that you check the repeat and match on the technical sheet provided with these instructions.
- A fresh blade should be used for every cut.
- Never pull loose threads, cut them carefully with a knife or scissors.
- If your wallpaper is an all-over dark colour the ends of the rolls should be coloured with a matching crayon or chalk to avoid white edges showing.

Hanging

- The glue must be applied on the wall and not on the textile wallcovering. We recommend using Albany red top speciality wallcovering adhesive for the best results (available at www.brewers.co.uk).
- This textile wallcovering is not resistant to drops of glue, so please ensure no glue touches the surface.
- If a drop of glue ends up on the fabric by accident, clean it immediately with lukewarm water and a microfiber cloth. Do not soak the fabric.
- All tools that touch the surface must be clean and dry at all times.
- Panels can be wrapped around outside angles, but they must be cut vertically into all sharp internal angles. Use a fresh blade for every cut.
- Joints on outside angles or in exposed positions should be avoided as these areas may fray.
- Hang the first panel (refer to elevation drawing and/or panel guide) to a vertical plumb line and

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at the correct height.

- There is an approximate excess of 100mm at both the top and bottom of each panel to allow for variation in ceiling height.
- Panels must be hung in the sequence laid out on the elevation drawing and/or panel guide.
- Panels must be solidly butt jointed leaving no gap after drying. All joints should be rolled with a seam roller.

Care Guide

- Our wallcoverings are made from 100% synthetic fibers with a non woven backing. If correctly installed and cared for they are easy to maintain. Please ensure they are installed according to the Anna Glover Installation Guide and are protected from sources of damp, excessive humidity, extremes of temperature and excessive UV light.

Dusting

- Dust the walls with a feather duster or vacuum gently with a soft clean vacuum brush attachment.

Stains

- Textile wallcoverings should be treated for stains as soon as possible. Wet stains should be blotted carefully to absorb liquid. If a stain is not removed, use a cloth with a minimal amount of warm water and mild degreaser to loosen the stain. Be very careful not to oversaturate the textile as this can cause the wallpaper to lift. Finally, brush gently with a soft brush.

Lightfastness

- Over time our wallcoverings can start to fade with prolonged exposure to UV light. We suggest if this is a relevant concern, UV filter films and drapes be used on the windows to help preserve the colour.

Please do not hesitate to contact us should you have any questions or if anything in this guide is unclear.